Producer Call-Out: EDITH project

RivelinCo are working with local artist Helen Rice to support development of EDITH (working title), a theatre, music and spoken word show telling the story of Edith Brookes - a female hot air balloon parachutist - and her final fatal flight over Hillsborough Park in 1902. Helen will undertake 3 weeks of R&D in Autumn 2024, resulting in 2 x work-in-progress sharings in partnership with RivelinCo, and an intergenerational storytelling project with local people exploring the shifting identity of Hillsborough today.

For the project, Helen is seeking a Producer (or Producing Partner Organisation) with experience of engaging communities in arts and theatre projects, who can work with her and us to produce the R&D of the project.

This freelance role has a total fee of £4,000, worked out at £200 per day for approximately 20 days.

The role will involve:

- Connecting with community partners in the local area to build relationships and coordinate storytelling workshops
- Producing 3x weeks of R&D in Sheffield and 2x work-in-progress sharings
- Administrating and coordinating project budgets, contracting and communications
- Liaising closely with project partners and the broader arts & theatre sector, including local Sheffield Arts & Disability networks

The ideal candidate or organisation will:

- Have a strong track record of effectively and sensitively engaging communities (essential)
- Have experience producing professional theatre/arts projects (essential)
- Be an excellent communicator, personable and able to engage with people from all backgrounds (essential)
- Be Sheffield-based (essential)
- Have links to the Hillsborough area and/or knowledge of the history of the community (desireable)
- Have experience working on projects funded by Arts Council England, and the necessary reporting (desireable)

Key Dates for R&D:
Week 1: 10th - 14th June
Week 2: 9th - 13th September
Week 3: 4th - 8th November
WIP Sharings: 8th and 9th November
You do not need to be available for all the dates, but you would need to be available for some, and definitely including the WIP sharings.

The deadline for applications is 12pm midday on Friday 10th May. Interviews will take place on Thursday 16th May. We'll let everyone know the outcome of their application after the deadline, and no later than Tuesday 14th May.

Helen is dedicated to making what she does accessible. We strongly encourage applications from the global majority and people with disabilities.

Application Form Content

Please complete the application form online here, or contact us via recruitment@rivelinco.org or 0114 327 1670 if you need to apply in an alternative way, e.g. via video.

The questions are copied below, for reference:

1. Name

2. Email

3. Phone Number

4. Postcode

5. Name of company/organisation (if different to above, and if applying as a Producing Organisation or Collective)

6. Are you registered self-employed?

7-9. Experience: Please give 2-3 examples of recent roles and/or projects you've worked on or led which are relevant to this one. Please tell us how this experience relates to the criteria we're looking for in an ideal candidate (listed above). If you'd like to copy and paste from your CV, that's absolutely fine. If you'd like to add a website or portfolio link with more information, there's space to do so at the end of this section.

10. Website/Portfolio Link

11. Please tell us why you would like to work with Helen Rice and RivelinCo on this project?

12. Is there anything else you would like to add, to tell us why you're the right person for the role? Please refer to the criteria we're looking for in an ideal candidate.

13. Are you available for some/most of the dates listed?

14. Is there anything else you would like us to know at this stage?